



# Junius B. Dotson Institute for **MUSIC** and **WORSHIP** in the **BLACK CHURCH & BEYOND**

*For there is still a vision for the appointed time; the vision speaks and does not lie.  
If it seems to tarry, wait for it, it will surely come, it will not delay. (Hab. 2:2-3)*

## JOIN US FOR THIS INAUGURAL EVENT!

### AUGUST 18-20, 2022

The American Hotel | Atlanta, GA

#### FACULTY HIGHLIGHTS



**Mike Bowie**

National Executive Director  
SBC21



**Renita Weems**

Writer & Biblical Scholar  
Something Within



**L'Tanya Moore Copeland**

Director of Worship Arts  
Saint Philip AME  
Atlanta, GA

Featuring a Celebration Concert by:  
**Richard Smallwood & Vision**  
with Cynthia Wilson & JBDI Mass Choir



**Richard Smallwood**

Gospel Recording Artist  
Guest Performer



**Cynthia Wilson**

Founder/Director  
JBD Institute

**Saturday at 7:00 PM**  
Saint Philip AME Church



**YaNi Davis**

Founder  
My SupaNatural Life (MSNL)



**David Wood**

Executive Director  
GNTV Media Ministry



**Kathleen Turner**

Liturgical Dance Ministry  
Greater Allen AME Cathedral  
New York, NY



**Diana Sanchez-Bushong**

Exec. Director, Worship Resources  
Director, Music Ministries  
UM Discipleship Ministries



**Monya Logan**

Director of Worship and Arts  
St. Luke Community UMC  
Dallas, TX



**Kevin Smalls**

Senior Pastor  
Hope UMC  
Southfield, MI

#### **BEGINNER – ADVANCED SEMINARS INCLUDE:**

Post-Pandemic Worship Planning - 21st Century Congregational Song - Audio & Visual Training - Liturgical Movement - Instrumental Accompaniment (Hammond Organ/Electric Keyboard) - Instrumental & Vocal Training for Children - Relationship Building for Pastors & Worship Leaders...

*Learn More and Register Today!*

For more information & registration, visit: [www.garrett.edu/dotsoninstitute](http://www.garrett.edu/dotsoninstitute)

# PURPOSE OF THE INSTITUTE

1. To provide ongoing training and mentoring in the areas of contextual worship and sacred musics born out of Black Church traditions while seeking to give homage to the global ethos of Africana musics.
2. To enrich, revitalize, and strengthen leaders of congregational worship for the 21st century.
3. To create an archive of music and scholarship that will preserve and promote the rich history and legacy of Black Church musics.
4. To acknowledge, uplift, and celebrate the contributions of past, present, and future Africana church musicians.

## WANT TO MAKE AN IMPACT?

Consider investing in this exciting initiative!

### TO GIVE ONLINE:

[www.garrett.edu/giving](http://www.garrett.edu/giving)

1. Go to the web link listed above from a phone/computer or scan the QR Code
2. Enter monetary amount under 'Restricted to'
3. Designate 'Dotson Institute' to specify restriction in adjacent text box
4. Click 'Continue' to provide payment information then select 'Process' to submit payment



### TO PAY BY CHECK:

Write 'Dotson Institute' in the memo line and mail to:  
2121 Sheridan Road, Evanston, IL 60201